



**The Royal Society
of Literature**

The Royal Society of Literature
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Giles St Aubyn Awards for Non-Fiction 2017

‘I wish to help aspiring authors to get their works published, particularly authors of works of non-fiction which require a good deal of preliminary research. The sort of authors I have in mind would be those who have not already been published and who are struggling to get their feet on the first rung of the ladder.’

Giles St Aubyn FRSL, 1925-2015

**Judges for the 2017 Awards will be
Richard Holmes (Chair), Afua Hirsch and Fiona St Aubyn**

**Rules and Entry Form
Closing date: 2 October 2017**

1. The Awards

a) Two awards will be presented, one of £10,000 and one of £5000, to provide financial support for talented new writers to complete their first book of non-fiction for a mainstream audience, especially by buying them time for writing or research.
b) The judges will be responsible for selecting the winning submissions. These will be announced at a reception in London in November 2017, at which we would like the winners to be present. The judging will take the

following into consideration:

- i. literary quality
- ii. financial need
- iii. evidence that the award would make a difference to the writer and his/her book.
- c) Once published, we request that the book includes an acknowledgement, crediting the RSL Giles St Aubyn Awards for Non-Fiction and that a copy is sent to the RSL.
- d) The awards are administered in all respects by the Royal Society of Literature.

2. Eligible Entries

a) The awards are open to writers for their **first** commissioned works of non-fiction. Entrants may have previously published work for an academic audience, or may have edited books of writing mainly by others, but the submitted entry must be their first substantial work of non-fiction for a general readership.
b) The writer must be a resident of the United Kingdom or Republic of Ireland, or have been resident in the UK or Rol for the past three years.
c) The submission date to the publisher should be no earlier than **1 April 2018**

because the money is expected to be used to finish the project/work, for example to allow time away from other employment or to finance research, including travel.
d) Only books due to be published in the UK or Rol, by UK- or Rol-based publishers will be considered.
e) Books written in another language, or to be translated into English, are not eligible.
f) There is no limit to the number of projects each publisher, agent or editor may submit. We would not expect writers to be in a position to submit more than one application.

3. Entry

a) Applications must be submitted by **Monday 2 October** and include all of the following:
i. a copy of the contract with the publisher
ii. a letter of support from the publishing editor (1 page)
iii. a synopsis of the book, outlining the timeframe for research and writing (max. 2 pages)
iv. a statement from the writer about their work and how an award would further this particular project, including a brief summary of their financial

circumstances (max. 2 pages)
v. a draft chapter of the book or other brief sample of writing up to 20 pages.
b) Please fill out the form opposite and send completed applications to:

Martha Stenhouse
RSL Giles St Aubyn Awards for Non-Fiction
Royal Society of Literature
Somerset House
London WC2R 1LA

Or via email to
martha.stenhouse@rsliterature.org



The Royal Society of Literature Giles St Aubyn Awards for Non-Fiction 2017

Please return the form and all requested documentation by 2 October.

Working title/subject:

Author (name, number and email):

Address:

Publisher:

Editor (name, number and email):

Agent (name, number and email):

Advance:

Proposed delivery date:

Proposed publication date:

- I confirm that the writer has been resident in the UK/Rol for the past three years (please tick)
I have attached all of the following documents (please tick):
- a copy of the contract with the publisher
 - a letter of support from the publishing editor
 - a synopsis of the book, outlining the timeframe for the research and writing
 - a statement from the writer about their work and how an award would further this particular project, including a brief summary of their financial circumstances
 - a draft chapter of the book or other brief sample of writing up to 20 pages