



**The Royal Society
of Literature**

The Royal Society of Literature
Somerset House
Strand
London WC2R 1LA
Telephone: 020 7845 4679
Website: rsliterature.org
Email: info@rsliterature.org

Registered charity number: 213962

Membership of the Royal Society of Literature is open to all.
For details contact Martha Stenhouse, General Manager
martha.stenhouse@rsliterature.org



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The Royal Society of Literature Ondaatje Prize 2019

‘I’m absolutely thrilled to win this particular prize I’ve been obsessed with the Amazon rainforest for 25 years, and I poured that obsession into *Mama Amazonica*.’

Pascale Petit FRSL, 2018 Winner

Rules and Entry Form
Closing date:
12 December 2018

1. The Prize

a) A prize of £10,000 will be awarded to the author of the work that the judges consider to be the best eligible entry. This may be a work of fiction, non-fiction or poetry, evoking the spirit of a place. The prize may not be divided or withheld.

b) The judges will be responsible for compiling a shortlist of outstanding books. This will be announced in spring 2019. The winner will be announced shortly thereafter.
c) The prize is administered in all respects by the Royal Society of Literature.

2. Eligible Books

a) Any full-length work of fiction or non-fiction, or volume of poetry, which evokes the spirit of a place, and which is written by a citizen of the UK, Commonwealth, Republic of Ireland or a writer who has been resident in the UK for three years, is eligible. The book must be a unified and substantial work. Collections of short stories, novellas or children's books are ineligible.
b) A book submitted on behalf of an author who was deceased at the date of publication will not be eligible for consideration.

c) Books originally written in another language, and translated into English, are not eligible.
d) Self-published books are not eligible.
e) All entries must be published in the United Kingdom within the calendar year 2018. Previous publication of a book outside the UK does not disqualify it.

3. Entry of Books

a) Books may be entered only by publishers based in the United Kingdom.
b) Each United Kingdom publisher, or imprint of a publisher, may enter one book only.
c) Each publisher may also submit, by 12 December 2018, a list of up to two further non-fiction or fiction titles, and may also submit a further third title, which must be poetry. These should be accompanied by a justification of not more than 250 words for each submission. **Please do not submit copies of the call-in titles unless requested.** While the judges are not obliged to call in any of these titles, they are also at liberty to call in titles that have not been submitted.

d) **Six** copies of each book to be entered, and completed entry forms, must be submitted by **12 December 2018**. Entries should be sent to
Paula Johnson
The Royal Society of Literature
Somerset House, Strand
London WC2R 1LA
Books must not be sent direct to the judges.
e) No book entered by publishers or called in by the judges will be returned to the publishers.
f) Online submissions will not be accepted.
g) All submissions are made on a confidential basis.

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Please return the form and submit books by 12 December 2018

Title:

Author:

Place of birth (town and country):

Citizenship:

Current place of residence (town and country):

Imprint:

Publisher:

Contact at publisher
(name, number, email):

Editor (name,
number, email):

Agent (name,
number, email):

Publication date:

A list of not more than two further titles (or three if submitting a poetry title) for consideration by the judges is enclosed (please tick)