ART FACILITATION GUIDE

THE CLIMATE COALITION

Learning about climate justice is often done through facts and figures. How many dollars are required for adaptation? How many people lost their homes in Cyclone Freddy? How many tonnes of carbon did the UK emit in 2023?

It can be difficult to visualise these facts and figures as art.

The Human-Centred Collage is an activity to help young people think freely about climate justice at the level of their creative emotions and feelings, and unburdened by facts and figures.

Image: Christian Aid

Time: 2 lessons recommended with a homework task to collect images

Resources needed: Paper, glue, scissors, pens, images (collection of magazines and newspapers, print from the internet)

Activity: Young people begin with an image of themselves, or an alternative image representing themselves, in the centre of the page. They then grow the collage outwards, adding new images illustrating how the young person is related to climate justice. As the collage grows, the young person in the centre becomes just one element in a much larger, more complex composition. Young people continue adding images and illustrations to their collage until they feel it is finished.

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Once the collage is complete, young people could fold it in different ways so that different parts of the composition become central. Shifting their view may provide new inspiration about how to creatively represent climate justice and how all humankind is connected.

Instructions for young people

Use cut out images to make a collage. Start by putting an image of yourself or something that represents you in the centre.

Add images that represent different things that you feel are connected to your collage, For example these might be things in nature that you feel connected to like the trees in the park, or they might be communities of people or events in far-away places that help you see yourself, the world and the things that connect us differently.

Once the collage is complete explore your ideas by folding and framing the collage to shift the focus and centre on different perspectives.

Is it giving you any ideas for how you will represent climate justice in your artwork?

Image: Christian Aid

Resources

The complete Art Facilitation Guide is published by Christian Aid here

Oxfam's 'Interrogating Photographs' activity is here (pg 13)

There is a separate **Creative Writing Facilitation Guide** written by the Royal Society of Literature in this resource pack.

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